

VISIT...

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REMEMBER THE TIME



WRITTEN AND COMPOSED BY MICHAEL JACKSON,
BERNARD BELLE AND TEDDY RILEY

Moderately

C7+9



The first system of musical notation for 'Remember the Time'. It features a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a piano introduction in the bass clef, marked *mf*. The treble clef has a whole rest for the first measure, followed by a series of eighth and sixteenth notes in the bass clef. The system ends with a double bar line.

Fm9



C7+9



The second system of musical notation. It continues the piano introduction in the bass clef. The treble clef has a whole rest for the first measure, followed by a series of eighth and sixteenth notes in the bass clef. The system ends with a double bar line.

Fm9



The third system of musical notation. It continues the piano introduction in the bass clef. The treble clef has a whole rest for the first measure, followed by a series of eighth and sixteenth notes in the bass clef. The system ends with a double bar line.

Do you re - mem -

No Chord

ber when we fell in love?_ We were so young and in - no - cent then..
ber how we used to talk?_ Ya know, we'd stay on the phone at

night Do you re - mem - ber how it all be - gan?_ It just
till dawn. Do you re - mem - ber all the things we said?_ Like I

seemed like heav-en, so why did it end? Do you re - mem-ber back in the
love you so, I'll nev - er let you go. Do you re - mem-ber back in the

fall? We'd be to- geth - er all_ day long._ Do you re -
spring? Ev'-ry morn - ing, birds. would sing._ Do you re -

C7+9



Fm9



mem-ber us hold-ing hands? In each oth - er's eyes_ we'd stare_

mem-ber those spe-cial times? They'll just go on_ and on_ in the

C7+9



(Tell me.) } Do you re - mem-ber the time_ when we fell in love? Do you re -

back of my mind. }

Fm9



C7+9



mem-ber the time_ when we_ first met? Do you re - mem-ber the time_

Fm9



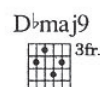
1.

when we fell in love? Do you re - mem-ber the time?_ Do you re-mem-

2.



Those sweet____ mem - o - ries will al -



ways be____ dear to me. And girls____ no mat - ter what was



said, I will nev - er for - get what we had now, ba by. Do you re -

Repeat and fade



mem - ber the time____ when we fell in love? Do you re -

(Vocal ad lib, see Additional Lyrics.)

The musical score is written for voice, guitar, and piano. The guitar part features two chords: Fm9 and C7+9. The piano part provides a harmonic accompaniment with chords and moving lines in both hands. The lyrics are written below the vocal line.

Chords:
 Fm9: F, A, C, E♭, G, B♭
 C7+9: C, E, G, B♭, D, F, A

Lyrics:
 mem-ber the time?_ Do you re - mem-ber the time_
 when we fell in love? Do you re - mem-ber the time?_ Do you re -

Additional Lyrics

Do you remember the time
 When we fell in love
 Do you remember the time
 When we first met
 Do you remember the time
 When we fell in love
 Do you remember the time

Do you remember the time
 When we fell in love
 Do you remember the time
 When we first met
 Do you remember the time
 When we fell in love
 Do you remember the time

Remember the times
 Ooh
 Remember the times
 Do you remember girl
 Remember the times
 On the phone you and me
 Remember the times
 Till dawn, two or three
 What about us girl

Remember the times
 Do you, do you, do you,
 Do you, do you
 Remember the times
 In the park, on the beach
 Remember the times
 You and me in Spain
 Remember the times
 What about, what about...

Remember the times
 Ooh... in the park
 Remember the times
 After dark... do you, do you, do you
 Remember the times
 Do you, do you, do you, do you
 Remember the times
 Yeah yeah